

—THE PROGRESS—

Twisted Spruce Symposium 2024

Collaborators

Composer, Mena Williams & Guitarist, Audrey Oden

—THE BEGINNING—

The First Draft

[Title]

[COMPOSER]

♩ = 75

5

9

13

16

—SECOND SKETCH—

[Title]

[COMPOSER]

♩ = 75

5

9

12

15

18

21

24

29

–THIRD SKETCH–

Like Warm Desert Sand

for solo acoustic guitar

Mena Williams

♩ = 68

5 *poco accel.*

9 *poco rit.*

13 *tempo primo*

16

20 *rall.*

23 ♩ = 72

26

29

33

poco rit. $\text{♩} = 62$

37

39

41

poco accel.

43

46

48

50

poco rit.

♩ = 68

52

3

56

3

60

3

—FIRST FINAL—

Like Warm Desert Sand

for solo acoustic guitar

Mena Williams

$\text{♩} = 68$

5 *poco accel.*

9 *poco rit.*

13 *tempo primo*

16

20 *rall.*

23 $\text{♩} = 72$

26

29

33

poco rit. $\text{♩} = 62$

37

39

41

poco accel.

43

46

48

50

poco rit.

♩ = 68

52

56

60

63

67

71

74

77

80

84

3

rall.

3

3

3

–DEFINITE FINAL–

Like Warm Desert Sand

for Solo Guitar

Mena Williams

Falling in Love ♩ = 68

Acoustic Guitar

dolce & cantabile

p *mp* *poco accel..* *mf* *p* *poco rit.* *mp* *p* *mp* *mf* *tempo primo* *poco cresc.* *mp* *poco cresc.* *mp* *poco accel..* *p* *rit.*

24 **Nostalgic** ♩ = 68

mf

27

>mp

30

p

34 **poco rit.**

pp *poco cresc.*

Continuing Nostalgia ♩ = 59

37

mp

39

mp

41 **poco accel.**

mp

43

p *poco cresc.*

46

48

50

poco rit.

52

mp

Bittersweet ♩=68

56

poco decresc.

60

pp ————— *p* *poco decresc.*

64

p ————— *mp* *poco cresc.*

68

mf

72

mp

72-75: Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. It contains a melodic line with several triplet markings (indicated by a '3' above a bracket) and a bass line with chords. A dynamic marking of *mp* is present at the beginning.

76

pp

76-79: Musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It continues the melodic and harmonic material from the previous staff, featuring more triplet markings and a dynamic marking of *pp*.

80

p *poco cresc.*

80-83: Musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It features a melodic line with triplet markings and a dynamic marking of *p*, followed by a *poco cresc.* instruction.

84

rall. *pp*

84-87: Musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It features a melodic line with triplet markings and a dynamic marking of *pp*, with a *rall.* instruction above the staff.